

Hello! I am

ANANTHU . C

FILM MAKER | PHOTOGRAPHER | EDITOR



2020 Masters National Institute of design Ahemdabad

2017

Mahatma Gandhi University,

Bachelors Kottayam, Kerala

2014 **HSC** Board **Tirumala Devaswom Higher**

Secondary School

2012 S.D.V.E.M.H.S School

CBSE Board Kerala



2020

ACHIEVEMENTS

The film I directed Swiggy Desi Masala campaign bagged 2 Elephant awards in the Kyoorius Creative Awards.

My research paper 'Digital times with 2014 the reflection of Chappakurish' was selected to present and published at the Media Meet 2016 held at Christ University, Banglore

Second prize for the Malayala Mano-2012 rama photography competition held in association with the snake boat race held in Alappuzha

> I was selected for the state camp of Teen Talkies 2012 from Kerala, organized by the Directorate of Higher Secondary Education, Thiruvananthapuram and Film and Television Institute of India (FTII), Pune

2017-20

Worked as freelance assistant director on film productions for three years. I was fortunate enough to work with directors like Arun Francis Joseph, Ashwatram SV, Suresh Eriyat, Vinil Mathew, Ryo Miyakoshi, and Aashiq Abu. etc for major brand commercials like Yamaha, Asian Paints, Mia by Tanishq, Tata Motors, Unilever, Indian Super League, Jos Alzukkas, Melora, Phone Pe, Etc.

2017-20

I have worked with directors, producers, and creatives, helping shape and articulate ideas to make treatment documents for various brands including Swiggy, Nissin, Tanishq, Brittania, Ola, Uber, Jos Alukkas, Licious, Kerala Blasters, TVS Scotty. Dabur, Vim, Ashirvad, Dabur, Society Tea, etc for television and digital commercials.

2019

Created Testimonial Films for Geojit Finacial Service which was produced by Murali Govindan and guided by Arun Joseph from Film Dojo Productions Bangalore and Dentsu Aegis Network, Kochi.

2019

Directed, Shot, and edited 'INTIMATE ETRE' is a short documentary film project based on the work of Magali Couffon about the LGBT community in India produced by DK Talkies

Worked with artist C BHAGYANATH for creating a video animation art from his work 'His Secret Dialogues, which was exhibited in the Kochi-Muziris Biennale.

2015

Worked as a cinematographer of two socio-political documentaries Mannumarayda by Nishdha Sahir and The Only Remain

2014

Worked with Dr. Asha Joseph on her research work on Film and Digita Medium for collecting and analyzing data.

SKILLED AT



mob: 9656111440

2011













